

WRITING EXPECTATIONS

Ms. Fougrousse's English Class



TWO REASONS TO READ

- There are two reasons why we read.
- **First Reason: The Aesthetic of Experience**
 - We place ourselves into the text and seek collective understandings & familiar experiences.
 - Without any personal connection with a text, there is no intrinsic motivation to understand it fully.
- **Second Reason: The Aesthetic of Exploration**
 - We read to explore new things and discover perspectives that we have not yet realized in the past. Bliss.

SO WHEN YOU WRITE...

- **EXPERIENCE** Ask yourself: How might my audience relate to my story? What kind of people will want to read my story?
(PS: No one is not an answer. Nice Try.)
- **EXPLORATION** Ask yourself: How will my story offer a new perspective, a unique experience, etc.?



THE BASICS.

- **Thesis Statement or Topic Sentence**
- **Five or more sentences per paragraph**
- **A beginning, middle, and end
(divided into paragraphs)**
- **Complete sentences
(not fragments or run-ons)**

THE INTRODUCTION.

- **A Hook**
 - **Option 1: An Anecdote or Analogy**
 - **Option 2: A Statistic or Proven Fact**
 - **Option 3: A Rhetorical Question**
- **Thesis Statement or Topic Sentence**

THE CONCLUSION.

- Restate the thesis in a new way
- Reflect on the bigger message behind the experience
- Offer a take away or a generalizing moral that makes your personal experience applicable to others who might relate to your experience and be inspired