

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

# Narrative Writing Assignment

## Integrating Vivid Verbs

A. Revise the following verbs by making them more vivid and implicative. List as many as you can think of.

**Example:**    **walk**    limp, trot, sway, swagger, saunter, hobble, dance, stroll

1. **look** \_\_\_\_\_  
\_\_\_\_\_

2. **talk** \_\_\_\_\_  
\_\_\_\_\_

3. **eat** \_\_\_\_\_  
\_\_\_\_\_

4. **hold** \_\_\_\_\_  
\_\_\_\_\_

5. **laugh** \_\_\_\_\_  
\_\_\_\_\_

B. Rewrite the following sentences by replacing the verbs with livelier ones.

1. Flames **were coming** up behind her.

\_\_\_\_\_

2. Barbara **closed** her bedroom window.

\_\_\_\_\_

3. The child **walked** down the street.

\_\_\_\_\_

4. The food competition winner **ate** 100 hot dogs in 30 minutes.

\_\_\_\_\_

5. The murderer **ran** into the woods.

\_\_\_\_\_

C. Now, in looking at your narrative, list at least five verbs or verbals (infinitives like **to see**, participles like **running** or **broken**) that appear in your writing. Revise those that are not vivid or implicative.

**Verb**

**Vivid (implicative) options**

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_

\_\_\_\_\_