

Name: _____

Date: _____

Period: _____

Dynamic & Static Characters

To Kill a Mockingbird | Harper Lee

Directions: For the characters listed below, briefly explain how they change from the first time we see them. Find an example of something they say or do which shows this change.

One method of classifying characters is to distinguish between those who do not change and those who do change during the story. Some characters always act the same and never seem to learn anything or mature. They are called “**static**” characters. Those, which do seem to develop new attitudes or discover different points of view or profit from experience, are referred to as “**dynamic**” characters. The difference between the two categories is usually easy to see. For instance, Lula, Francis and Miss Rachel are “**static**” characters because they are not in the story long enough for us to see any change. Yet, Mr. Avery, Revered Sykes, and Mr. Nathan Radley do make enough appearances to give an opportunity to judge whether they change; we can say that they, also, are “**static**” because they don’t change. But Mr. Cunningham, Mr. Underwood, and Sheriff Tate are “**dynamic**,” because while their roles are limited, we do witness a change of behavior or values from their initial entry into the story. Most readers would also agree that the major characters Jem, Scout, and Dill could certainly be classified as “**dynamic**.”

Character	Explanation of Change	Example of Change from novel
Mr. Walter Cunningham		
Aunt Alexandra		
Mr. Underwood		

Bob Ewell		
Dill Harris		
BOO (as seen by Scout)		
Jem		
Heck Tate		
Scout		