Name:	Date:	Period:
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Romeo & Juliet

Study Guide Questions

Directions: You may decide to answer these questions from the play. If you have questions or do not understand something, please ask. It will save your time and your grade on the final assessment.

Test Date: Monday, February 8th

[Content for Quote Identification Section on Exam]

- 1. "What, art thou drawn and among these heartless hinds? Turn thee, Benvolio."
- 2. "But soft! What light through yonder window breaks? It is the east, and Juliet is the sun."
- 3. "I doubt it not; and all these woes shall serve for sweet discourses in our times to come."
- 4. "What's in a name? The thing which we call a rose would smell just as sweet if it had any other name."
- 5. "Give me some present counsel, or, behold, "Twixt my extremes and me this bloody knife shall play umpire."
- 6. "Not proud you have, but thankful that you have. Proud can I never be of what I hate"
- 7. "No, it's not as deep as a well, or as wide as a church door. But it's enough, it will serve. Ask for me tomorrow and you'll find me a grave man."
- 8. "Tybalt wanted to kill you, but you killed him. You are fortunate. The law that threatened your death became your friend and gave you exile. You are fortunate."
- 9. "Then, since the case so stands as now it doth, I think it best you married with the County."
- 10. "Good gentle youth, tempt not a desperate man."
- 11. "Take this bottle and when you're in bed, drink this distilled liquor. Immediately, a cold and quieting liquid shall run through all your veins. Your pulse will stop. There'll be no warmth or breath to prove that you're alive"
- 12. "Or if I wake, won't I be driven mad, closed in with all these hideous fears and play... with my ancestor's bones..."
- 13. "You detestable stomach. You womb of death. You are gorged with the dearest morsel on earth. So, I'll force your rotten jaws to open, and to spite you, I'll cram you with more food!"
- 14. "I'll dispose of you among a sisterhood of holy nuns."
- 15. "Come, bitter conduct, come, unsavoury guide! Thou desperate pilot, now at once run on the dashing rocks thy seasick weary bark!"

[Content for Multiple Choice Section on Exam]

- 1. Who is Romeo in love with?
- 2. Why does Romeo agree to go to the Capulet party?
- 3. What can the reader infer about Tybalt's personality/nature?
- 4. What does Juliet mean by "Wherefore art thou Romeo?"
- 5. How long have Romeo and Juliet known each other when they decide to marry?
- 6. Why does Friar Lawrence agree to marry Romeo & Juliet?
- 7. What happens when Romeo tries to break up the fight between Tybalt and Mercutio?
- 8. Why does Mercutio say "a plague on both your houses?"
- 9. Where did Romeo hide immediately after killing Tybalt?

- 10. How does Juliet <u>first</u> respond to when the Nurse first comes back with the news of Tybalt's death (even before the Nurse tells her who has died)?
- 11. Why does Lady Capulet believe that Juliet weeps all the time?
- 12. Why does Juliet finally agree to marry Paris?
- 13. Who brings the news of Juliet's death to Romeo?
- 14. Before drinking the potion, what are the fears racing through Juliet's mind?
- 15. What happens minutes before Juliet wakes up?
- 16. Why does Friar Lawrence's plan fail?
- 17. Why does Paris attack Romeo at the tomb?
- 18. How does Juliet die?
- 19. Does the feud end between the families? If so, when?
- 20. What happens at the end?

[Content for True or False Section on Exam]

- 1. Consider the Prince's first warning regarding future fighting.
- 2. Consider Friar Lawrence's first reaction to Romeo no longer being lovesick over Rosaline.
- 3. Consider why Tybalt gets angry when Romeo is at the Capulet party.
- 4. Consider Romeo's reaction to his own banishment rather than death.
- 5. Consider the options Capulet provides when he wants her to marry Count Paris.
- 6. Consider the Nurse's advice to Juliet after Romeo leaves for Mantua.
- 7. Consider the conversation between Friar and Juliet after Romeo has left Verona.
- 8. Consider the sequence of events in the fight scene.
- 9. Consider Juliet's actions when she learns of Romeo's death.
- 10. Consider the ending of the play after the death of our protagonists.

[Content for Literary Terms Section on Exam]

1. Aside:		
2. Soliloquy:		
3. Dialogue:		
4. Pun:		
5. Paradox:		
6. Simile:		
7. Metaphor:		
8. Personification:		
9. Malapropism:		
10. Protagonist:		
11. Antagonist:		
12. Static Character:		
13. Dynamic Character:		
14. Types of Shakespearean Plays: (1)	(2)	(3)
15. Other: Name of Shakespeare's Theatre:		