Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_

Pluralistic Literature Final Exam Study Guide

**New Albany High School | English 10 Honors | Fall Semester**

Directions: This is a study guide for the final exam. Below you will find a template for the exam format. Feel free to reference my website for materials and to review the content. If you have questions, ask in advance (not the day of the exam).

Point-of-View (Identifying Perspective)

🡪 First Person

🡪 Second Person

🡪 Third Person Objective

🡪 Third Person Limited

🡪 Third Person Omniscient

Literary Techniques

🡪 Direct & Indirect Characterization

🡪 Dynamic & Static Characters

🡪 Components of a Plot Diagram

🡪 Symbolism (Conventional & Literary)

🡪 Allegory (Versus Symbolism)

🡪 Simile | Metaphor | Conceit

🡪 Imagery (Written & Sensual Imagery)

🡪 Theme | Tone | Personification

Literary Movements

🡪 Magical Realism

🡪 Realism

🡪 Naturalism

🡪 Ero Guro Nansensu

🡪 Southern Gothic

🡪 Contemporary

🡪 Pluralism

Literary Criticisms

🡪 Archetypal Criticism

🡪 Feminist Criticism

🡪 New Criticism

🡪 Marxist Criticism

🡪 Psychological Criticism

🡪 Critical Race Theory

Life of Pi by Yann Martel

🡪 Magical Realism

🡪Symbolism & Allegory

🡪 Yann Martel Biography

🡪 Discussion Questions

🡪 Reading Checks

🡪 Psychological Criticism

“The Yellow Wallpaper”

by Charlotte Perkins Gilman

🡪 Realism & Naturalism

🡪 Gilman Biography

🡪 Feminist Criticism

🡪 Concepts: Feminism | Patriarchy | Oppression

🡪 Discussion Questions

“The Human Chair” by Edogawa Rampo

🡪 Ero Guro Nansensu

🡪 Rampo Biography

🡪 Foreshadowing

“The Thing in the Forest” by A.S. Byatt

🡪 Southern Gothic

🡪 Archetypal Criticism

🡪 Discussion Questions

🡪 Archetypes | Symbolism

“The Danger of a Single Story”

by Chimamanda Adichie

🡪 Stereotypes are incomplete

🡪 Low Context Cultures

🡪 High Context Cultures

Stereotypes & Ideologies

🡪 Ideology Definition

🡪 Real World Example

🡪 Culture Jamming

🡪 Definition of Literacy

🡪 High Culture & Literature

🡪 Low Culture & Literature

Night by Elie Wiesel

🡪 Nonfiction: Autobiographical Novella

🡪 Psychological Criticism

🡪 Imagery (“Crocuses”)

🡪 Genocide & Holocaust

🡪 Discussion Questions

Research Writing

🡪 Thesis Statement

🡪 Claim Sentence (Topic Sentence)

🡪 Textual Support

-🡪 Explanation

🡪 MLA & APA In-text Citations

🡪 Bibliography: MLA & APA

Narrative Writing

🡪 Personal Narrative or Memoir

🡪 The Hook

(Anecdote | Rhetorical Question | Statistic)

🡪 Exposition

🡪 Rising Action

🡪 Climax (Point of Conflict)

🡪 Falling Action

🡪 Denouement/Resolution

Literary Analysis Lenses

🡪 Socio-Economic Status (SES

🡪 Power Hierarchies

🡪 Race/Ethnicity

🡪 Language

🡪 Gender

🡪 Perspective

🡪 Location

🡪 Body Language/ Insinuations

Syntax & Semantics

🡪 Linguistics

🡪 Syntax (Word Order) (SVO)

🡪 Semantics (Word Meaning)

Transitive & Intransitive Verbs

🡪 Transitive Verb:

🡪 Intransitive Verb:

Active & Passive Voice

🡪 Active Voice:

🡪 Passive Voice:

Parts of Speech

🡪 Noun/Pronoun

🡪 Verb

🡪 Adverb

🡪 Adjective

🡪 Preposition

🡪 Conjunctions

🡪 Interjections

🡪 Direct Objects

🡪 Indirect Objects

🡪 Articles

Types of Sentences

🡪 Declarative

🡪 Imperative

🡪 Interrogative

🡪 Exclamatory

Verbal Moods

🡪 Indicative

🡪 Subjunctive

🡪 Imperative

“Jabberwocky” by Lewis Carroll

🡪 Weird Semantics

🡪 Solid Syntax

🡪 Plot

“anyone who lived in a pretty how town”

by ee cummings

🡪 Weird Syntax

🡪 Solid Semantics

🡪 Interpretation

“Crocuses” by Ruth Fainlight

🡪 Imagery

🡪 Tone

🡪 Personification

Vocabulary Units 1-8

See additional handout